

FAVORITE

Vocal Duets

BY

VARIOUS AUTHORS.

No. 1	OUR BEAUTIFUL MOUNTAIN HOME	S. Glover	5
2	ALL THINGS ARE BEAUTIFUL	"	3½
3	TELL ME WHERE DO FAIRIES DWELL	"	3½
4	VOICES OF THE NIGHT OR ECHO DUETT	"	5
5	PEACEFUL NIGHTS	"	"
6	FROM OUR MERRY SWISS HOME	G.W. Glover	"
7	ONWARD BOATLET SWIFTLY GLIDING	F. Kücken	"
8	AT EVE UPON THE LONE SEA SHORE	W. J. Lemon	4
9	THE CHANGES OF THE BELLS	S. Glover	5
10	HOLY MOTHER GUIDE HIS FOOTSTEPS	W. V. Wallace	4
11	ON TO THE FIELD OF GLORY	Donizetti	3½
12	TWILIGHT NIGHT AND MORN	H. S. Saroni	2½
13	WHEN NIGHT COMES O'ER THE PLAIN	S. Nelson	4
14	OSWALLOW HAPPY SWALLOW	F. Kücken	5
15	IN THE STARLIGHT	S. Glover	5
16	"LA CI DAREM" (NAY BID ME NOT) (Don Giovanni)	W. A. Mozart	4
17	SPRING AND LOVE	Ferd. Sieber	5

— St. LOUIS Mo. —

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FROM OUR MERRY SWISS HOME.

DUET.

Written by Edward Mordaunt Spencer.

Composed by Charles W. Glover.

LIVELY.

p *cres.*

f *pp*

ff *pp* *ff*

p *p*

From our merry Swiss homewe come, we come, Our hearts are light and free; With a

From our merry Swiss homewe come, we come, Our hearts are light and free; With a

smile we greet ev'ry eye we meet, Two merry hearts are we! From our merry Swiss homewe

smile we greet ev'ry eye we meet, Two merry hearts are we! From our merry Swiss homewe

pp

come, we come, Our hearts are light and free; With a smile we greet ev'ry eye we meet,

come, we come, Our hearts are light and free; With a smile we greet ev'ry eye we meet,

Two merry hearts are we! *mf* The live-long day we chant our lay, La, la, la, la, la, la, la, la, la,

Two merry hearts are we! *mf* we chant our lay, La, la, la, la, la, la, la, la, la,

mf

la, la, la, we chant our lay, la, la, la, la, la, la, la, la, la, la! Two merry hearts,
 la, la, la, The live-long day we chant our lay, la, la, la, la, la, la, la, la, la, la! Two merry hearts,

two merry hearts, Two merry hearts are we, are we, Two merry hearts are we, are we,
 two merry hearts, Two merry hearts are we, are we, Two merry hearts are we, are we,

Two merry hearts are we.
 Two merry hearts are we.
 Two merry hearts are we.

cres. *f*

Moderato.

Solo 1st Voice.

When the ad-vent of morning ap-pears--- in the sky--- We

rise, we rise. from our peace---ful re- pose; To the val-ley, the

mead, or the mountain we hie, To cull----- each fair flow' ret, each fair

flow' ret that grows; To the val-ley, the mead, or the mountain we hie, To

cull each fair flow' ret, each fair flow' ret that grows---

ad lib.

75027

8. *Tempo primo.*

8. From our merry Swiss home we come, we come, Our hearts are light and free; With a

8. From our merry Swiss home we come, we come, Our hearts are light and free; With a

8. *p*

mf smile we greet ev'ry eye we meet, Two merry hearts are we! The live--long day we

smile we greet ev'ry eye we meet, Two merry hearts are we! *mf* we

mf

chant our lay, la, la, la, la, la, la, la, la, la, la, we

chant our lay, la, la, la, la, la, la, la, la, la, la, The live--long day we

Two merry hearts are we, are we, Two merry hearts are we, are we, Two merry hearts are

Two merry hearts are we, are we, Two merry hearts are we, are we, Two merry hearts are

Musical score for "The Rose Tree" in 3/4 time. The score consists of three systems. The first system has two staves, both with a treble clef and a key signature of one flat (B-flat). The first staff begins with the lyrics "we." and contains a single eighth note followed by four measures of rests. The second staff also begins with "we." and contains a single eighth note followed by four measures of rests. The second system has two staves. The first staff continues the melody with eighth notes and rests, with the lyrics "we." appearing below the first measure. The second staff continues with eighth notes and rests. The third system has two staves. The first staff continues the melody with eighth notes and rests, with the lyrics "we." appearing below the first measure. The second staff continues with eighth notes and rests. The score ends with a double bar line and a 3/4 time signature.

Moderato. Solo 2^d Voice.

Tho' hum - ble our cot on the mountain may

be ----, A life of con - tent - ment we live ----; We

sigh not for wealth, from its cares we are free, For

wealth, for wealth cannot hap - pi - ness give ----

lento. Finish with Duet from Page 7.

ad libitum.